FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00057051 **Type of Permit:** FILMING **Release Date:** 10/12/2012

**Production Company** MOVING TV PRODUCTIONS

**Insured Company Name** MOVING TV PRODUCTIONS

Contact Phone No. 1 310-883-7200
Contact Phone No. 2 310-752-0827
Fax 310-883-7201
Address 1411 SANTA MONICA BLVD, STE 300
SANTA MONICA, California 90401

**Production Title** UNTITLED REALITY PROJECT

**Type of Production** TV Sitcom

**Producer** Brynne Chappell

**Director** Paul Miller

**1st AD** Ashlea Harndin

**Production Manager** Brett Blakeney

**FilmL.A. Coordinator** Tim Overbeck

**Location Manager** Lindsay Mizrahi
Primary Phone Mobile - 818-632-5469
Secondary Phone

**Location Assistant** Daniel Milner
Primary Phone Mobile - 310-488-2569
Secondary Phone

### Fees

| | |
|---|---|
| Posting 900 | $207.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $190.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $900.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE | $76.00 |

**Total Permit Fee** $2,688.00

**Number of Locations** 2

NOT A PERMIT

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## Summary Information — Location

**Location 1 of 2** — **Page 1 of 1**

| | | | |
|---|---|---|---|
| **Permit Number** | F00057051 | **Location Manager** | Lindsay Mizrahi |
| **Production Company** | MOVING TV PRODUCTIONS | Primary Phone | Mobile - 818-632-5469 |
| **Insured Company** | MOVING TV PRODUCTIONS | Secondary Phone | |
| **Production Title** | UNTITLED REALITY PROJECT | | |

**Location Address** 16955 Magnolia Blvd, Los Angeles, CA, 91316

**Location Type** Private Residence

**Prep Dates** 10/15/2012 - 10/15/2012 07:00 - 22:00 1 day

**Film Dates** 10/16/2012 - 10/19/2012 07:00 - 22:00 4 days

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 1 |
| Generator | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 40 |

**Filming Activities** Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** D3

**Approvals** LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

**Parking**

| Base Camp | Crew Parking | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | BALBOA SPORTS COMPLEX<br>17015 Burbank Blvd, Los Angeles, CA, 91316 |

**Posting "No Parking" signs** E/S GENESTA AV., MAGNOLIA BL. - OTSEGO ST.

**Approximate Footage** 601 - 900 **Log Number** 44208

**Date(s)** 10/15/2012 to 10/19/2012 **Time(s)** 07:00 to 22:00

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00057051 | **Location Manager** | Lindsay Mizrahi |
| **Production Company** | MOVING TV PRODUCTIONS | Primary Phone | Mobile - 818-632-5469 |
| **Insured Company** | MOVING TV PRODUCTIONS | Secondary Phone | |
| **Production Title** | UNTITLED REALITY PROJECT | | |

**Location Address** 17015 Burbank Blvd, Los Angeles, CA, 91316

**Location Name** BALBOA SPORTS COMPLEX

**Location Type** Park

**Location Description** BALBOA SPORT CENTER

**Film Dates** 10/17/2012 - 10/17/2012 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** 57051 - Balboa Sports Center.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 1 |
| Generator | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 40 |

**Filming Activities** Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** C2

**Approvals**
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at the Balboa Sports Center on the Baseball Field 10/17/2012.
- OK to use all hand-held equipment. No lights or generators are permitted.
- Catering is off-site.
- Production Company is to abide by the rules and guidelines issued by the Park Film Monitor(s).
- OK to crew park at the Balboa Sports Center in the lot between the soccer and baseball fields 10/16/2012 – 10/19/2012 (4 days).
- Company may use 50 parking spaces.
- Production Company must park/work around maintenance activities.
- Must maintain access to dumpsters at all times.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Must work around regular park patron activities.
- Must not park in any Handicap spots.
- Must leave access open to all Rec & Park trucks for the service yard.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NO PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

# F-57051
# MOVING TV LLC - UNTITLED REALITY PROJECT

## (BALBOA SPORTS CENTER PARKING LOT BETWEEN THE SOCCER AND BASEBALL FIELDS)

NOT A PERMIT